

2 (LA LEGGIEREZZA)

A capriccio accel.*

4

7 rit.

10 **Quasi allegretto**

smorz. dolce egualmente

pp legato

* Das Accelerando soll sich nicht fortlaufend, sondern in mehreren Wellen bis zum Höhepunkt steigern: Die Triole der linken Hand ist das vorwärtsdrängende, das Triolenpaar der rechten Hand dagegen das bremsende, zurückhaltende Moment. Diese Anweisung gilt bis zum Ende des Taktes 6.

* The Accelerando should not be continuous but should rather be brought to its climax in a series of waves: the triplets in the left hand form the impulsive element, the pair of triplets in the right hand are the braking and restraining element. This direction is valid until the end of bar 6.

* Die Kontinuität der Melodie kann mittels des Pedals leicht erhalten werden

* The continuity of the melody can easily be achieved by means of the pedal

8 53
4 *leggero con grazia*
tr.

54 8
tr.

56 8 8
tr. cresc.

58 8 8
string. -

Ossia* 8 5
rfz legato
un poco più mosso

60 8 8
f marcato

* Dieses *Ossia* ist – ausnahmsweise – sowohl in technischer Hinsicht als auch hinsichtlich des Tonumfangs mit dem Haupttext gleichwertig und hängt sogar enger mit dem bisherigen Stoff des Werkes zusammen als das figurative Passagenspiel des Haupttextes.

* This *Ossia* is, exceptionally, of equal value to the principal text both as regards technique and range; indeed it adheres even more closely to the preceding material of the piece than does the figurative passage-work of the principal text.

* Der von uns vorgeschlagene Fingersatz ermöglicht das Liegenbleiben des gemeinsamen Tones b in der linken Hand.

* The fingering suggested by the editors enables the player to hold the B flat in the left hand.

5 4 3 5 b 4 5 4 4 5 4 5

65

string.

1 2 4 8 1 2 4 8

rfz

66

67

68

ff

fff

70

presto

sf

acc.

rinforz.

Detailed description: This page contains a musical score for a piano etude by Franz Liszt, spanning measures 65 to 70. The score is written for piano and includes a string quartet part. The key signature is three flats (B-flat major/C minor). The time signature is 2/4. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The string part consists of sustained chords and melodic lines. Performance markings include 'string.', 'rfz' (ritardando), 'ff' (fortissimo), 'fff' (fortississimo), 'presto', 'sf' (sforzando), 'acc.' (accelerando), and 'rinforz.' (rinforzando). Measure numbers 65, 66, 67, 68, and 70 are clearly marked. Fingerings and articulation marks are present throughout the score.

8

72

8

74 m.d. dim.

1 2 4 3 1 2 4 3 1 2 4 3 2 1 4 3 2 1 4 3

8

75 dolcissimo egualmente

2 1 4 3 1 2

8

76 6

77 6

8

78 simile 6 8

poco ritardando

Musical score for measures 85-86. Measure 85 features a complex right-hand part with a dotted rhythm and a descending line, and a left-hand part with a single note. Measure 86 continues the right-hand part with a descending line and a left-hand part with a single note. A dashed box highlights the first eight notes of measure 85. A 4/4 time signature is shown at the end of the system.

a tempo

Musical score for measures 86-87. Measure 86 features a right-hand part with a descending line and a left-hand part with a single note. Measure 87 continues the right-hand part with a descending line and a left-hand part with a single note. A 4/4 time signature is shown at the beginning of the system. The dynamic marking *p* and the instruction *dolcissimo* are present.

Musical score for measures 87-88. Measure 87 features a right-hand part with a descending line and a left-hand part with a single note. Measure 88 continues the right-hand part with a descending line and a left-hand part with a single note.

Musical score for measures 88-89. Measure 88 features a right-hand part with a descending line and a left-hand part with a single note. Measure 89 continues the right-hand part with a descending line and a left-hand part with a single note.

Musical score for measures 89-90. Measure 89 features a right-hand part with a descending line and a left-hand part with a single note. Measure 90 features a right-hand part with a descending line and a left-hand part with a single note. A dashed box highlights the first eight notes of measure 89. A 4/4 time signature is shown at the end of the system.

* Die Zeitdauer eines Viertels im 3/4 Takt entspricht derjenigen eines punktierten Viertels im vorherigen 9/8 Takt. Eine metrische Änderung ist also nicht beabsichtigt.

* The duration of a crotchet in 3/4 time corresponds to that of a dotted crotchet in the preceding 9/8 time. No metrical change is therefore intended.