

2.

Cadenza ad lib. 8

**Andante**

f.

leggero, veloce

8

5

3 1 2 4 2 1 3 1 2 4 1 2 4 2 1 3 1 2 4 1 2 4 2 1 3 1 2

**Andantino capriccioso**

p

un poco marc.

6

ten.

8

8

8

8

ten.

10

poco rinforz.

\* Die mit kleinen Noten notierte Passage macht sowohl hier als auch in den ähnlichen Takten das zweite Viertel des 4/4-Taktes aus.

\* The passage notated with smaller notes here and in all similar places has the value of the second crotchet of the 4/4 time.

11 *cresc.*

13 *ten.* *raddolcente*

14 *marc.* *rfz*

16 *rfz*

17 *quasi cadenza* *f* *sf*

5 2 1 4 3 2 1 4

5 2 1 5 2 1 5 2 1

2 5 2 5 2 5

2 5 2 5 2 5

8

8

12

12

Detailed description: This is a page of a piano etude by Franz Liszt, containing measures 11 through 17. The score is written for piano and features complex textures with multiple voices in both hands. Measure 11 begins with a *cresc.* marking. Measure 13 includes *ten.* and *raddolcente* markings. Measure 14 features *marc.* and *rfz* markings. Measure 16 also has an *rfz* marking. Measure 17 is marked *quasi cadenza* and includes *f* and *sf* dynamics. The score contains several slurs and fingerings, including a sequence of 5-2-1-4-3-2-1-4 in measure 11 and 5-2-1-5-2-1-5-2-1 in measure 13. There are also markings for 2-5-2-5-2-5 and 2-5-2-5-2-5 in measures 14 and 16 respectively. A bracketed section of 8 measures is indicated in measure 14, and another bracketed section of 8 measures is in measure 17. Two bracketed sections of 12 measures are shown at the bottom of the page, spanning across measures 14-15 and 16-17.

Ossia

8

8

ff

18

8

rinforz.

19

a tempo

ff

14

17

21

8

8

p

pp

poco rall.

Detailed description: This page contains a musical score for a piano etude by Franz Liszt. It features an 'Ossia' section at the top, which is an alternative version of the first eight measures. Below this, the main score begins with measure 18, marked with a forte (ff) dynamic and a 'rinforz.' (rinforzando) instruction. Measure 19 is marked 'a tempo' and also with a forte (ff) dynamic. Measure 20 contains a 14-measure phrase. Measure 21 begins with a piano (p) dynamic and includes an 8-measure phrase. The score concludes with a 'poco rall.' (poco rallentando) instruction and a piano-pianissimo (pp) dynamic. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

**Poco più animato** 24 *ten.* [2] [1] *ten.* *sf* *meno f*

*f marcato* *ten.* 5) 4) 3) 2) 1) *ten.* *sf* *meno f*

26 *cresc.* [1] [3] [4] [5] [1] [5]

29 *ten.* *sf* 8) *ff*

32 *ten.* *sf* *ten.* *sf* *ten.* *sf*

35 *ten.* *sf* *ten.* *sf*

Musical score for measures 38-41. The piece is in B-flat major and 3/4 time. Measure 38 starts with a treble clef and a bass clef. The music features a complex texture with many sixteenth notes and chords. A first ending bracket labeled '8' spans measures 39 and 40. Measure 41 ends with a fermata.

Musical score for measures 42-45. Measure 42 begins with a *dim.* (diminuendo) marking. Measure 43 starts with a *pp* (pianissimo) marking. Measure 44 features a first ending bracket labeled '8'. Measures 44 and 45 include trills marked 'tr'. Measure 45 ends with a fermata.

*Andantino capriccioso*

Musical score for measures 46-49. Measure 46 starts with a *p* (piano) marking. Measure 47 includes the instruction *un poco marcato*. Measure 48 features a first ending bracket labeled '8'. Measure 49 ends with a *ten.* (ritardando) marking.

Musical score for measures 48-51. Measure 48 starts with a first ending bracket labeled '8'. Measure 49 includes a first ending bracket labeled '8'. Measure 50 features a first ending bracket labeled '8'. Measure 51 ends with a *ten.* (ritardando) marking.

Musical score for measures 50-53. Measure 50 begins with a *poco rinforz.* (poco rinforzando) marking. Measure 51 features a first ending bracket labeled '8'. Measure 52 includes a first ending bracket labeled '8'. Measure 53 ends with a fermata.

51

cresc.  
marc.

53

ten.  
raddolcente

54

ten.

55

ten.

56

ten.

*quasi cadenza*

Musical score for measures 57-64. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. Measure 57 starts with a forte (**f**) dynamic. The score features complex chordal textures in both hands, with many chords marked with a sharp (>) indicating accents. A first ending bracket of 8 measures is shown above the right hand. A second ending bracket of 12 measures is shown below the right hand. The piece concludes with a fortissimo (**sf**) dynamic.

*Ossia*

Musical score for the 'Ossia' section, measures 65-72. This section is marked **ff** (fortissimo). It consists of a first ending of 8 measures in the right hand and a corresponding passage in the left hand. The texture is dense with many chords, some marked with a sharp (>).

Musical score for measures 73-80. The piece is marked **rinforz.** (rinforzando). It features a first ending of 8 measures in the right hand. The texture is highly complex with many chords, some marked with a sharp (>).

Musical score for measures 81-95. The piece is marked **ff** (fortissimo). It features a first ending of 14 measures in the right hand and a corresponding passage in the left hand. The texture is dense with many chords, some marked with a sharp (>).

61 *p* *pp* *poco rall.*

Coda

64 *p*

65 *grazioso* *espressivo*

67 *p*

69 *cresc.* *rit.* *f* *Segue*