

4.

Vivo
non legato, leggiro

The score is divided into six systems of music. The first system (measures 1-2) starts with dynamics *m.d.* and *p*, and includes fingerings 1 2 5 and 3. The second system (measures 3-5) includes fingerings 4 2 1 and 1 2 5. The third system (measures 6-8) includes fingerings 3 2, 3, and 2 3. The fourth system (measures 9-11) includes fingerings 3 2, 1 3, 2, 1 3 2, 3, and 3 2. The fifth system (measures 12-14) includes dynamics *p* and *f*, and fingerings 3 2, 2 3, 3, 2 3, and 3 2. The sixth system (measure 15) includes dynamics *p* and *f*, and fingerings 3, 2, 3, and 2.

* Die Anfangstöne der einzelnen Achtelwerte sind mit Staccatopunkten versehen, wogegen die Artikulation der Zwischentöne unbezeichnet ist. Dies bedeutet jedoch kein Legatospiele. Die unbezeichneten Töne sind nur um eine Nuance weniger scharf zu spielen als die mit Staccatopunkten bezeichneten.

* The opening notes of the individual quaver-values are provided with staccato dots, whereas the articulation of the intermediate notes is unspecified. This does not however denote that they are to be played legato. The unmarked notes are to be played only very slightly less crisply than the dotted ones.

18

3 2 2

21

3 3 2 8

24

cresc. 3 3 6 8 3 3 3 3
- - - - -rinforz. f 3

28

p 3 2 3 2 3 3 2 3

31

3

34

3 3 2 3 3 2

37

p poco a poco

40

cresc.

43

p dolce

46

cresc.

49

f

52

p

55

3 2

2 3

58

3

5 5

cresc.

61

3

3

3

3

rinforz.

64

p

cresc.

67

3

3

3

3

1 2

1 2

3 2

3 2

3 2

3 2

f

p

70

3 2

3 2

3 2

3 2

73

cresc.

f

3 2

4 1 2

4 1 2