

5.

Allegretto

p non legato
(imitando il Flauto)

simile

6

(imitando il Corno)

f

12

p *f* *p*

p non legato

3 2 1
2 3

18

f marcato

23

f marcato

28

p *f*

33

marc.

38

sempre marc. simile

43

48

come prima
53

p

3 2 1 1 2 3

56

60

f

p

65

70

glissando

m.d.

m.s.

8 tr

74 *glissando* *m.d.* *m.s.* *p con bravura*

78

82

86 *glissando*

90 *glissando* *p*

Detailed description: This page contains five systems of musical notation for piano, numbered 74 through 90. Each system consists of a grand staff with a treble and bass clef. Measure 74 begins with a *glissando* in both hands, marked *m.d.* (mezzo-forte) in the treble and *m.s.* (mezzo-forte) in the bass. A large black wedge indicates the glissando's range. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 78 features a series of eighth-note chords. Measure 82 shows a sequence of eighth-note chords. Measure 86 repeats the *glissando* technique. Measure 90 concludes with a *glissando* and a final *p* (piano) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

83 *con bravura*

83 8v [4] 2 4 2 8v 8v 8v 8v

97

97 8v 8v 8v

100

100 8v 8v 8v

103

103 8v 8v 8v

106 *cresc.*

106 8v 8v 8v 8v

109

f

p

Un poco animato

112

come prima

p

1 2 3 4

116

f marc

120

p

125

perdendosi

f