

9

3 4 2 1 2 1 1

Red. *

11

2 1 2 4 1 2 1 2 4 1 2 1 2 4 3 1 2 3 2 1 2 3 2

2 3 4 2 1 2 1

Red. * Red. Red. poco cre -

13

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 5 4 3 1

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

Red. Red. * Red. poco rall. smorzando ppp

15

4 5 4 3 5 4 5 b 4 5 4 5 4 b 4

2 3 4 3 5 4 5 4 5 4 4 3

Red. Red. Red. Red. Red. Red. Red. Red. mf tre corde

17

5 3 4 5 4 3 4 5

3 2 1 1 2 4 2 4 4 5 1 3

Red. Red. Red. Red. *

8

19

Red. * *Red.* * *Red.* *Red.* *Red.* *Red.*

20

Red. *Red.* *Red.* *Red.* *Red.* * *Red.* *Red.*

22

Red. * *Red.* * *Red.* *

24

8

Red. * *Red.* *Red.* *Red.* *Red.*

accel. - - - *un poco più mosso*

26

8

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

rinforz.

Red. (2 1 5) *Red.* (2 1 5)

28 *Tempo I*
leggerissimo
 più rinforz. - - - - -
 3 3
 pp
 una corda
 Red. * Red. * Red. * Red. *

30
 cantando
 pp
 Red. * Red. *

32 *sempre pp*
 cantando
 Red. * Red. Red.

34 *pp*
 delicatamente
 Red. * Red. *

36 *poco rall.* - - - - - *a tempo*
 pp
 leggeriss.
 Red. * Red.

38 ⁸ *pp*
Red. *cantando* *Red.*

40 ⁸ *sempre pp*
Red. *cantando* *Red.*

42 *pp*
Red. *delicatamente* *Red.* *

43 ⁸
Red. * *Red.* *

45 *poco a poco più agitato*
Red. *tre corde* *marcato* *Red.* *Red.* *Red.* *Red.*

47 *And.* *marcato*

49 *sempre cresc.*

51 *ff appassionato*

53 *accel.* *con And.*

* Das Brechen der Oktaven in der linken Hand ist fortzusetzen, solange es das Accelerando erlaubt.

* The breaking of the left-hand octaves is to be continued as long as the Accelerando allows.

55 *fff* *ten.* *ten.* *ten.* *ten.*

martellato *martellato* *simile*

58 *strepitoso* *fff* *poco rall.*

ten. *ten.* *ten. vibrato*

Un poco più mosso

61 *f molto appassionato*

63

65

67 *rinforz.*

69 *rinforz.*

Ossia

stringendo molto e sempre fortissimo ed appassionato

71

stringendo molto e sempre fortissimo ed appassionato

sf

sf

marc.
*Ped.**

Ped.

Ped.

Ped.

* Die hohe Lage gestattet hier die Befolgung der ursprünglichen Pedalbezeichnungen.

* The high register here permits adherence to the original pedal-markings.

8

75

sempre fff

simile stacc. *Led.* * *Led.* * *Led.* * *Led.* *

8

79

quasi trillo

Led.

8

82

Led.

8

84

diminuendo

Led. *

86 *riten. molto* *mp* *a tempo* *pp* *dolcissimo*
 3 3 4 3 2 1 2 5 3 2 5 1 2 5 3 2 5 1 2 5 3 2
una corda
Red.

88
Red. *Red.* *Red.*

90 *sempre pp*
Red. *Red.* *Red.*

92 *Red.* *Red.* *Red.* *(Red.)*

94 *perdendosi* *Red. sin' al Fine del pezzo* *ppp*
 8 7 7

* Kann auch so ausgeführt werden:

* May also be performed:

m.d. *m.s.* *ppp* *m.d.*