

## 2. GNOMENREIGEN

**Presto scherzando**

pp

Red. Red.

Detailed description: This system contains the first three measures of the piece. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand features intricate triplet and sixteenth-note patterns. The left hand provides a steady accompaniment with eighth notes. The dynamic is marked 'pp' (pianissimo). The first measure has a 'Red.' marking below it, and the third measure has another 'Red.' marking.

**staccato e leggero**

più dim.

pp

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 4 through 7. The tempo and character are marked 'staccato e leggero'. The dynamics are 'più dim.' (more diminished) and 'pp'. The right hand continues with staccato sixteenth-note patterns. The left hand accompaniment remains consistent. There are five 'Red.' markings below the staves, one under each measure.

sempre pp

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 8 through 11. The dynamic is marked 'sempre pp' (always pianissimo). The right hand continues with staccato sixteenth-note patterns. The left hand accompaniment remains consistent. There are seven 'Red.' markings below the staves, one under each measure.

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 12 through 14. The right hand continues with staccato sixteenth-note patterns. The left hand accompaniment remains consistent. There are five 'Red.' markings below the staves, one under each measure.

cresc.

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 15 through 17. The dynamic is marked 'cresc.' (crescendo). The right hand continues with staccato sixteenth-note patterns. The left hand accompaniment remains consistent. There are five 'Red.' markings below the staves, one under each measure.

18

*rinforz.*

*red.* *red.* *red.* *red.* \*

**Un poco più animato**

21

*p* giocoso, non legato

*red.* *red.* *red.*

23

*red.* *red.* *red.*

25

*red.* \*

*red.* *red.*

27

*red.* \*

*red.* *red.*

29 *cresc.*

*Led.* *Led.* *Led.* *Led.*

31 *più cresc.*

*Led.* *Led.* *Led.* *con Led.* *molto marcato*

33 *velocissimo*

*rinforz.* [5 3 2 1] *sf* *Led.*

35 *dim.* *p* *pp*

*dim.* *p* *pp*

38 *poco rall.* *a tempo (come prima)*

*dim.* *pp* *Led.* *Led.*

42

Ped. Ped. Ped. Ped. Ped.

45

Ped. Ped. Ped. Ped. Ped.

48

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped. Ped.

cresc. - - -

54

Ped. Ped. Ped. Ped.

rinforz.

3 1 2 4 2 4 2 4

Un poco più animato

8

57

p giocoso, non legato

Red.

8

59

Red.

8

61

Red.

8

63

Red.

8

65

cresc. -

Red.

67 *più cresc.*

*con f* *molto marcato*

69 *velocissimo*

*m.s. ad lib.*

*rinforz.*

*sf*

71 *dim.*

*p leggiero*

*più dim.*

75 *sempre presto*

*pp* [2 4 1 3 2 2 1]

*sempre stacc. e pp*

80 *pp* [1 3 2]

[2 1 3 2 4 1 3 2]

85 *pp* [3 2 1]

*sempre stacc.*

91

pp

97

Led. ad libitum

103

pp

108

sempre stacc.

112

poco a poco cresc.

117

string.

molto cresc. sf

con Led. con Led.

Vivacissimo

121

ff

8

1 2 1 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2

Ped.\* Ped. Ped.

123

8

1 2 1 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2

Ped. Ped. Ped.

125

ff sempre

8

5 3 1 4 1 3 2 1 4

Ped. \* Ped. sf

127

8

1 2 3 4 5 4 3 2 1

Ped. \* Ped. sf

129

8

1 2 3 4 5 4 3 2 1

Ped. Ped. Ped. Ped.

\* Das Wechseln des Pedals jeweils nach sechs Achteln dient zur Hervorhebung des metrischen Gegensatzes zwischen Melodie und Harmonie.

\* The change of pedal after each group of six quavers serves to accentuate the metrical contrast between melody and harmony.

8

131

ped.

8 il più presto possibile e ff

133

f

marcato

ped.

8

135

marcato

ped.

8

137

rinforz. molto

ped.\*

139

ped.

\* Halbe Pedalwechsel.

\* Half pedal.

8

141

*sf* *p sempre staccato*

*Red.*

145

*sempre più piano*

149

8

8

154

*ppp* *pp*

*Red.* *Red.*

159

*pp*

*Red.* *Red.* *Red.* *con Red.*

164

*ppp*

*Red. sin' al Fine del pezzo*