

12.

Allegro non troppo $\text{♩} = 92$

p tenuto

(*con 2da.*)

dolce

con molto espressione

pp

f

The musical score consists of seven systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and a *tenuto* marking. The second system includes a *con 2da.* marking and a *dolce* marking. The third system features a *con molto espressione* marking. The fourth system contains a *pp* marking. The fifth system has an asterisk (*) above the staff. The sixth system includes a *f* marking. The score is written in a key signature of two flats and a common time signature.

5 4 5 3 4

dimin. *doloroso*

sf *sf*

p *cresc.*

pp *p*

ped. *

animato cresc.

ff marcato il basso fff

p

pp

f p

p

cresc. f dimin. p pp