

ПРЕЛЮДИЯ

„Умершие мгновения“

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Lent, ému, d'une sonorité douce et lointaine¹⁾

ppp *expressif* *mf* *ppp* *p*

ppp *ppp* *mf* *Modéré*²⁾

ppp *ppp* *mf* *p*

1) Медленно, взволнованно, в нежном отдаленном звучании.

2) Умеренно.

First system of a piano score. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

Second system of the piano score. It continues the complex rhythmic patterns from the first system. A dynamic marking of *mf* is present in the first measure.

Third system of the piano score. It features a change in tempo and dynamics. The tempo marking *Lent* is placed above the staff. Dynamic markings include *pp* and *ppp* *expressif*. The key signature changes to two sharps (F# and C#).

Fourth system of the piano score. It includes a tempo marking of *Modéré*. Dynamic markings include *ppp* and *p*. A first ending bracket is shown above the treble staff, spanning measures 8 and 9.

Fifth system of the piano score. It continues with complex rhythmic patterns. Dynamic markings include *p* and *pp*.

Sixth system of the piano score. It features a series of measures with dynamic markings alternating between *pp* and *p*.

Retenu¹⁾

Modéré

Lent

ppp *expressif*

mf *plus p*

Toujours lent²⁾

ppp

encore plus p

p *ppp*

Rall. **Rall, molto Très lent³⁾**

¹⁾ Задерживая.

²⁾ Все время медленно.

³⁾ Очень медленно.