

First system of a musical score. The right hand (treble clef) features a complex melodic line with many accidentals and slurs. The left hand (bass clef) has a more rhythmic accompaniment with some chords and slurs.

Second system of a musical score. The right hand continues with a melodic line. The left hand has a bass line with some slurs and a '6' fingering. The dynamic marking *mp* is present.

8

Third system of a musical score. The right hand continues with a melodic line. The left hand has a bass line with some slurs and a '6' fingering. The dynamic marking *f* is present.

8

Fourth system of a musical score. The right hand continues with a melodic line. The left hand has a bass line with some slurs and a '6' fingering. The dynamic marking *f* is present.

8 *accel.*

Fifth system of a musical score. The right hand continues with a melodic line. The left hand has a bass line with some slurs and a '6' fingering. The dynamic marking *f* is present. The lyrics "cre", "scen", and "do" are written under the right hand. The left hand has a '3' fingering.

8

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accidentals. Bass clef has a supporting line with slurs.

8

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and accidentals. Bass clef has a supporting line with slurs. Dynamic marking *ff* is present.

8

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accidentals. Bass clef has a supporting line with slurs.

8

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accidentals. Bass clef has a supporting line with slurs. Dynamic marking *fff* and *long* are present. The word *glissando* is written above the final measure. The system ends with a 2/4 time signature.

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accidentals. Bass clef has a supporting line with slurs. A dynamic marking *8- $\frac{p}{2}$*  is present.

1<sup>er</sup> Mouvt

*p*

*p*

*pp*

Ped.

3 Cordes

*f*

8

*p*

1 Corde

3 Cordes

8

This system shows the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *mf* is present. A dashed line with the number '8' indicates an octave shift in the upper staff.

8

8

8

This system continues the musical score. It features similar complex textures with beamed notes and slurs. A dashed line with the number '8' is present in the upper staff, and another dashed line with the number '8' is in the lower staff.

*mf*

This system continues the musical score. It features similar complex textures with beamed notes and slurs. A dynamic marking of *mf* is present.

*f*

*cédez légèrement*

8

This system continues the musical score. It features similar complex textures with beamed notes and slurs. A dynamic marking of *f* is present. The instruction *cédez légèrement* is written above the staff. A dashed line with the number '8' indicates an octave shift in the upper staff.

1<sup>er</sup> Mouv!

1<sup>er</sup> system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time signature. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand has a bass line with a dynamic marking of *pp* and a fingering of 1. A bracket labeled "1 Corde" is positioned below the left hand. A dashed line with the number "8" indicates an octave shift.

2<sup>nd</sup> system of musical notation. Treble clef, key signature of two sharps, common time. The right hand continues the melodic line with slurs. The left hand has a dynamic marking of *mf* and a fingering of 1. A dashed line with the number "8" indicates an octave shift.

3<sup>rd</sup> system of musical notation. Treble clef, key signature of two sharps, common time. The right hand features a complex melodic line with slurs and a fermata. The left hand has a dynamic marking of *pp* and a fingering of 5. A dashed line with the number "8" indicates an octave shift.

4<sup>th</sup> system of musical notation. Treble clef, key signature of two sharps, common time. The right hand features a complex melodic line with slurs and a fermata. The left hand has a dynamic marking of *pp* and a fingering of 8. A dashed line with the number "8" indicates an octave shift.

5<sup>th</sup> system of musical notation. Treble clef, key signature of two sharps, common time. The right hand features a complex melodic line with slurs and a fermata. The left hand has a dynamic marking of *pp* and a fingering of 8. A dashed line with the number "8" indicates an octave shift.