

ПРЕЛЮДИЯ

соч. 27 № 2

А.Н. Скрябин

Andante ♩ = 96

p

3

pp

3

cresc.

3

una corda

mf

dim.

3

3

3

Detailed description: This image shows the first page of a musical score for a prelude by Alexander Scriabin. The score is written for piano and consists of four systems of music. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system continues with a pianissimo (*pp*) dynamic and includes another triplet. The third system is marked 'una corda' and 'cresc.' (crescendo), with a triplet in the bass line. The fourth system concludes with a mezzo-forte (*mf*) dynamic, a 'dim.' (diminuendo) marking, and several triplet figures in both hands. The score ends with a double bar line and repeat dots.