

VIOLINE

82 *sf*

88 *p* *cresc.* **C** 1

98 *sf* *sf* *p* *cresc.*

107 *dim.* *p* etwas zurückhaltend 4^{te} Saite

116 **D** Im Tempo *sf* 1

125 *p cresc.* *sf* *sf*

133 *cresc.* *f* *sf*

140 *sf* *sf* *sf*

147 *sf* *sf* *sf*

152 **E** *sf*

159 *sf* *p* *p*

167 *cresc. sf* *f*

173 *sf* *p* **F** 1 4^{te} Saite 2

VIOLINE

183 *pp* *cresc.* *f*

190

193 *sf* *p* *cresc.* *sf*

197 *sf* *p* *cresc.* *sf*

200

203 *sf* *sf* *sf* *sf*

II

Allegretto (♩ = 96)

Im Tempo

p *rit.* *fp* *fp*

5 *rit.* *Im Tempo*

9 *tr#* *p*

13 *rit.* *Im Tempo* *pp*

19 *p* **A**

VIOLINE

III

Lebhaft (♩ = 94)

5

10

15

19

23

29

35

40

46

51

p

v

sf

A

f

p

f

f

p

f

f

p

f

f

cresc.

p

cresc.

p

sf

VIOLINE

56 *sf* *p* *p*

59 *cresc.* *sf* *sf*

63 *f*

68 *f*

73 *p*

79

86 *p* *f* *f* *p* *p*

93 *tr*

98 *fp* *p* **B**

103 *cresc.*

107 *cresc.* *p* *pp*

Detailed description: This page of a violin score contains ten staves of music, numbered 56 to 107. The music is written in a treble clef with a key signature of two sharps (F# and C#). It features a variety of dynamic markings including *sf*, *f*, *sf*, *p*, *cresc.*, *fp*, and *pp*. Performance instructions include accents (^), vibrato (v), and a trill (tr). A first and second ending are shown at measures 56-58. A section labeled 'B' begins at measure 98. The piece concludes with a *pp* dynamic at measure 107.

VIOLINE

112

116

120

124

128

132

136

140

146

151

VIOLINE

156 *tr* *f* *f* *p*

161 *tr* *cresc.* *p*

167 *cresc.* *p* *pp* 4^{te} Saite

174 *cresc.*

180 *cresc.*

185 *f sf*

190 *f sf*

195 *f sf* *p* *cresc.*

202 *f sf* *p* *cresc.*

208 *f sf*

Detailed description: This is a page of violin sheet music, measures 156 to 208. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (f, sf, p, pp, cresc.). A specific instruction '4^{te} Saite' is present in measure 167, indicating the use of the fourth string. The piece concludes with a double bar line in measure 208.