

119

8

*p* *grazioso e tranquillo*  
*poco rit. a tempo*  
*ben marcato il canto*

129

136

9

144

10

152

11

159

*p*

*f*

167

*f*

*p*

12

175

*f*

13 Allegro

183

*p*

*poco rit.*

*a tempo*

*molto grazioso*

*p*

*leggiero*

*f*

192

*dolce*

*p*

200 **14** *poco rit. a tempo*

209 **15** *Maggiore*  
*(poco ritard.) largamente (a tempo)*  
*mf*

218 *appassionato*

228 *tranquillo*  
*sempre legato*

235 **16**

244 *pesante*

This system contains measures 244 to 250. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is marked *pesante*. The right hand has a complex melodic line with many beamed notes and slurs, while the left hand provides a steady accompaniment of eighth notes.

17 [Coda] Finale  
251 *molto ritmico*

This system contains measures 251 to 255. It is marked *molto ritmico*. The right hand has a rhythmic pattern of eighth notes with a triplet of three eighth notes in the first measure. The left hand has a simple accompaniment of eighth notes.

256

This system contains measures 256 to 260. The right hand continues with a melodic line, and the left hand has a simple accompaniment. A triplet of eighth notes is marked in the right hand at measure 259.

18  
261

This system contains measures 261 to 265. It is marked with a circled 18. The right hand has a complex melodic line with many beamed notes and slurs. The left hand has a simple accompaniment. A triplet of eighth notes is marked in the right hand at measure 264.

266

This system contains measures 266 to 270. The right hand has a complex melodic line with many beamed notes and slurs. The left hand has a simple accompaniment. A triplet of eighth notes is marked in the right hand at measure 267.

19

271 *f*

20

276 *f*

281

281 *f*

21

286 *f*

291

291 *fff* (flag)