

# Виолончель

## Сергею Кусевицкому ФАНТАЗИЯ ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

Э. ВИЛА ЛОБОС  
(1887—1959)

### I

**Largo**  $\text{♩} = 70$

**1**

**2**

**3**

**4**

**5**

# Виолончель

**[6] a tempo**

**[7] Poco agitato  $\text{♩} = 140$**

**[8]**

**[9]**

# Виолончель

allarg.

a tempo

10

mf

f

mf

rall.

11 Largo (come prima)  $\text{♩} = 70$

mf

12

rit.

a tempo

13

f

# Виолончель

## II

Molto vivace

3

*mf*

1

III II

# Виолончель

*rall.* **2** *a tempo*

*sul ponticello*

**4** *Meno* *8 nat.* *f oantabile*

**5**

## Виолончель

The musical score for Violoncello consists of several staves. The first system includes measures 6 and 7, marked with box numbers. Measure 6 features a triplet of eighth notes. Measure 7 includes a triplet of eighth notes and a dynamic marking of *f*. The second system includes measure 8, marked with a box number, and is labeled **Tempo I**. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *rall.*

# Виолончель

This page contains a musical score for the cello, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 12/8. The score includes a section marked 'rall.' (rallentando) and 'a tempo' (return to tempo). The final measure of the piece is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte).

13

9

rall. 10 a tempo

1 2 4 0 1

sf sf mf pizz.

# Виолончель

## III

**Allegro espressivo**  $\text{♩} = 110$

1  
*f*  
1  
*p*  
2  
*rall.*

**Allegro non troppo**

3  
1 2 3 4  
II I  
II I  
*rall.*



# Виолончель

**4** a tempo arco

pizz.

arco

**5** a tempo

**6**

rall.

# Виолончель

## 7 Andante capriccioso

mf animando

## 8 Più mosso

sf sf

## 9

II rall.

## Andante (come sopra)

## 10

mf rall.

# Виолончель

Violoncello musical score page 11. The page contains ten staves of music. The first staff is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a triplet of eighth notes. The second staff is a bass clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The third staff is a bass clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The fourth staff is a treble clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The fifth staff is a bass clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The sixth staff is a treble clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The seventh staff is a bass clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The eighth staff is a bass clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The ninth staff is a bass clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes. The tenth staff is a bass clef staff with a key signature of two flats and a 3/4 time signature. It begins with a triplet of eighth notes.

13

14 a tempo

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100